



Artistic frames



Zippora

Any size can be made maintaining the proportions.
Any colour can be chosen among the ones on display in accordance with the shape.

sizes	29 X 33.9 X 7.5 cm
inner edge	8 mm
description	dark blue lacquered case template, flat band with gold-plated rounds at the corners
materials	pure gold leaves, organic and natural pigments, recycled wood
manufacture	brush lacquering, gouache plating with red bolo preparation, frame structure 90°
features	to make the frame the old masters' techniques have been used, from the manufacture of the wooden structure to the materials to «dress» the frame
use	mirror, frame for a painting or a print with possible shaped passepartout 4 cm wite



Rebecca

Any size can be made maintaining the proportions.
Any colour can be chosen among the ones on display in accordance with the shape.

sizes	29 X 33.9 X 7.5 cm
inner edge	8 mm
description	black lacquered case template, flat band with gold-plated rounds at the corners
materials	pure gold leaves, organic and natural pigments, recycled wood
manufacture	brush lacquering, gouache plating with red bolo preparation, frame structure 90°
features	to make the frame the old masters' techniques have been used, from the manufacture of the wooden structure to the materials to «dress» the frame
use	mirror, frame for a painting or a print with possible shaped passepartout 4 cm wite



Artistic frames



Dorotea

Any size can be made maintaining the proportions.
Any colour can be chosen among the ones on display in accordance with the shape.

- sizes 31.3 X 38 X 7.5 cm
- inner edge 8 mm
- description black lacquered case template, gold-plated inner edges with flat band, on two sides repeated engraved leaf decorations
- materials pure gold leaves, organic and natural pigments, recycled wood
- manufacture brush lacquering, gouache plating with red bolo preparation, frame structure 90°
- features to make the frame the old masters' techniques have been used, from the manufacture of the wooden structure to the materials to «dress» the frame
- use mirror, frame for a painting or a print with possible shaped passepartout 4 cm wite



Giuditta

Any size can be made maintaining the proportions.
Any colour can be chosen among the ones on display in accordance with the shape.

- sizes 33 X 41.7 X 7.8 cm
- inner edge 8 mm
- description black lacquered case template, the inner frame more protruding than the outer one with a very deep cyma molding. Embossed leaf decorations at the corners
- materials organic and natural pigments, recycled wood
- manufacture brush lacquering, frame structure 90°
- features to make the frame the old masters' techniques have been used, from the manufacture of the wooden structure to the materials to «dress» the frame
- use mirror, frame for a painting or a print with possible shaped passepartout 4 cm wite



Artistic frames



Lidia

Any size can be made maintaining the proportions.
Any colour can be chosen among the ones on display in accordance with the shape.

- sizes 31.8 X 41.6 X 8 cm
- inner edge 8 mm
- description dark red lacquered case template, the inner frame more protruding than the outer one with a very deep cyma molding. Small gold-plated roses at the corners
- materials pure gold leaves, organic and natural pigments, recycled wood
- manufacture brush lacquering, gouache plating with red bolo preparation, frame structure 90°
- features to make the frame the old masters' techniques have been used, from the manufacture of the wooden structure to the materials to «dress» the frame
- use mirror, frame for a painting or a print with possible shaped passepartout 4 cm wite



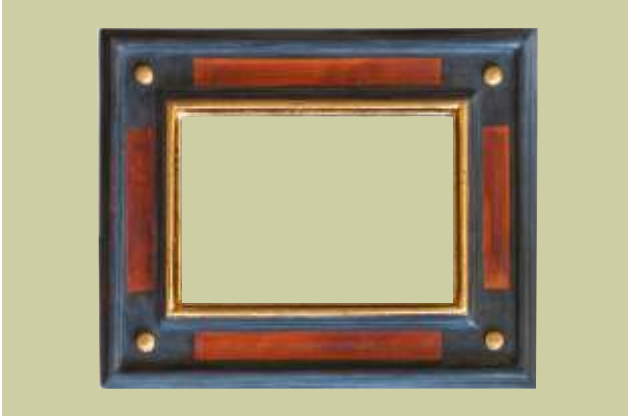
Marta

Any size can be made maintaining the proportions.
Any colour can be chosen among the ones on display in accordance with the shape.

- sizes 28.4 X 36.5 X 7.8 cm
- inner edge 8 mm
- description green sage lacquered case template, the inner frame more protruding than the outer one with a very deep cyma molding. Small gold-plated roses at the corners
- materials pure gold leaves, organic and natural pigments, recycled wood
- manufacture brush lacquering, gouache plating with red bolo preparation, frame structure 90°
- features to make the frame the old masters' techniques have been used, from the manufacture of the wooden structure to the materials to «dress» the frame
- use mirror, frame for a painting or a print with possible shaped passepartout 3 cm wite



Artistic frames



Mariamne

Any size can be made maintaining the proportions.
Any colour can be chosen among the ones on display in accordance with the shape.

sizes	31.1 X 38 X 7.5 cm
inner edge	8 mm
description	dark blue and dark red lacquered case template, gold-plated inner edge with flat band and dark red squares. Engraved gold-plated small buttons at the corners
materials	pure gold leaves, organic and natural pigments, recycled wood
manufacture	engraving, wood engraving, brush lacquering, gouache plating with red bolo preparation, frame structure 90°
features	to make the frame the old masters' techniques have been used, from the manufacture of the wooden structure to the materials to «dress» the frame
use	mirror, frame for a painting or a print with possible shaped passepartout 4 cm wite



Saba

Any size can be made maintaining the proportions.
Any colour can be chosen among the ones on display in accordance with the shape.

sizes	33 X 41.5 X 7.8 cm
inner edge	8 mm
description	green sage lacquered case template, gold-plated frames and corners, the inner frame more protruding than the outer one with a very deep cyma molding. Embossed leaf decorations at the corners
materials	pure gold leaves, organic and natural pigments, recycled wood
manufacture	brush lacquering, gouache plating with red bolo preparation, frame structure 90°
features	to make the frame the old masters' techniques have been used, from the manufacture of the wooden structure to the materials to «dress» the frame
use	mirror, frame for a painting or a print with possible shaped passepartout 4 cm wite



Artistic frames



Morgana

Any size can be made maintaining the proportions.
Any colour can be chosen among the ones on display in accordance with the shape.

sizes	55.4 X 60.4 X 13 cm
inner edge	8 mm
description	black lacquered case template with gold-plated outlines, flat band with gold-plated leaf decorations at the corners
materials	pure gold leaves, organic and natural pigments, recycled wood
manufacture	engraving, brush lacquering, gouache plating with red bolo preparation, frame structure 90°
features	to make the frame the old masters' techniques have been used, from the manufacture of the wooden structure to the materials to «dress» the frame
use	mirror, frame for a painting or a print with possible shaped passepartout 5/6 cm wite



Delizia

Any size can be made maintaining the proportions.
Any colour can be chosen among the ones on display in accordance with the shape.

sizes	34.9 X 42 X 8 cm
inner edge	8 mm
description	green sage lacquered case template, gold-plated inner edge with flat band and central gold-plated floral and stylized leaf decorations
materials	pure gold leaves, organic and natural pigments, recycled wood
manufacture	engraving, brush lacquering, gouache plating with red bolo preparation, frame structure 90°
features	to make the frame the old masters' techniques have been used, from the manufacture of the wooden structure to the materials to «dress» the frame
use	mirror, frame for a painting or a print with possible shaped passepartout 4 cm wite



Artistic frames



Euforia

Any size can be made maintaining the proportions.

- sizes 42 X 42 X 11 cm
- inner edge 10 mm
- description painted gold-plated octagonal case template with round opening
- materials pure gold leaves, paint pigments, recycled wood
- manufacture engraving, entire gouache plating with red bolo preparation, band with floral decoration, frame structure with diagonal corners
- features to make the frame the old masters' techniques have been used, from the manufacture of the wooden structure to the materials to «dress» the frame
- use mirror, frame for a painting or a print with possible shaped passepartout 5 cm wite



Ester

Any size can be made maintaining the proportions.
Any colour can be chosen among the ones on display in accordance with the shape.

- sizes 55.7 X 62 X 13 cm
- inner edge 8 mm
- description dark blue case template with gold-plated engraved corners
- materials pure gold leaves, organic and natural pigments, recycled wood
- manufacture wood engraving, brush lacquering, gouache plating with red bolo preparation, frame structure 90°
- features to make the frame the old masters' techniques have been used, from the manufacture of the wooden structure to the materials to «dress» the frame
- use mirror, frame for a painting or a print with possible shaped passepartout 5/6 cm wite



Artistic frames



Maria

Any size can be made maintaining the proportions.
Any colour can be chosen among the ones on display in accordance with the shape.

- Sizes 57.6 X 41 X 11 cm
- inner edge 8 mm
- description dark blue lacquered octagonal case template with gold-plated frames and gold-plated long leaves in the centre
- materials pure gold leaves, organic and natural pigments, recycled wood
- manufacture brush lacquering, gouache plating with red bolo preparation, frame structure with diagonal corners
- features to make the frame the old masters' techniques have been used, from the manufacture of the wooden structure to the materials to «dress» the frame
- use mirror, frame for a painting or a print with possible shaped passepartout 3 cm wite



Priscilla

Any size can be made maintaining the proportions.
Any colour can be chosen among the ones on display in accordance with the shape.

- sizes 57.5 X 41.3 X 11 cm
- inner edge 8 mm
- description gold-plated octagonal case template with gold-plated frames and gold-plated long leaves in the centre
- materials pure gold leaves, recycled wood
- manufacture gouache plating with red bolo preparation, frame structure with diagonal corners
- features to make the frame the old masters' techniques have been used, from the manufacture of the wooden structure to the materials to «dress» the frame
- use mirror, frame for a painting or a print with possible shaped passepartout 3 cm wite



Artistic frames



Tabita

Any size can be made maintaining the proportions.
Any colour can be chosen among the ones on display in accordance with the shape.

sizes	28.4 X 36.3 X 7.5 cm
inner edge	8 mm
description	ivory varnished case template, gold-plated frames, the inner frame more protruding than the outer one with a very deep cyma molding. Lacquered small roses at the corners
materials	pure gold leaves, organic and natural pigments, recycled wood
manufacture	brush lacquering, gouache plating with red bolo preparation, frame structure 90°
features	to make the frame the old masters' techniques have been used, from the manufacture of the wooden structure to the materials to «dress» the frame
use	mirror, frame for a painting or a print with possible shaped passepartout 4 cm wite



Dalila

Any size can be made maintaining the proportions.
Any colour can be chosen among the ones on display in accordance with the shape.

sizes	33 X 41.7 X 7.8 cm
inner edge	8 mm
description	case template with imitation marble green-coloured band and lacquered ocher frames, the inner frame more protruding than the outer one with a very deep cyma molding
materials	organic and natural pigments, recycled wood
manufacture	brush lacquering, frame structure 90°
features	to make the frame the old masters' techniques have been used, from the manufacture of the wooden structure to the materials to «dress» the frame
use	mirror, frame for a painting or a print with possible shaped passepartout 4 cm wite



Artistic frames



Serena

Any size can be made maintaining the proportions.
Any colour can be chosen among the ones on display in accordance with the shape.

sizes	25.5 X 28.5 X 7.5 cm
inner edge	8 mm
description	dark blue varnished case template, protruding inner frame, embossed adorned band with side by side wave and stylized leaves motif
materials	organic and natural pigments, recycled wood
manufacture	brush lacquering, frame structure 90°
features	to make the frame the old masters' techniques have been used, from the manufacture of the wooden structure to the materials to «dress» the frame
use	mirror, frame for a painting or a print with possible shaped passepartout 2 cm wite



Sere

Any size can be made maintaining the proportions.
Any colour can be chosen among the ones on display in accordance with the shape.

sizes	24.5 X 33 X 7 cm
inner edge	5 mm
description	dark red varnished case template, tubular inner frame, embossed adorned band with side by side wave and stylized leaves motif
materials	organic and natural pigments, recycled wood
manufacture	brush lacquering, frame structure 90°
features	to make the frame the old masters' techniques have been used, from the manufacture of the wooden structure to the materials to «dress» the frame
use	mirror, frame for a painting or a print with possible shaped passepartout 4 x 1,5 cm wite